

Syllabus English

following items have been identified for possible prescription for the First Year Prose and Poetry. The conditions mentioned in paragraphs 1 to 6 apply to the Textbook to be brought out if this publisher is authorized to do.

FIRST YEAR

POETRY

Title of the Poem

1. Ode to Autumn
2. The Unknown Citizen
3. Insensibility
4. Poem - 36
5. Home Coming
6. Telephone Conversation

Name of the Poet

John Keats
W. H. Auden
Wilfred Owen
Rabindranath Tagore
Parthasarathy
Wole Soyinka

PROSE

Title of the Prose Lesson

1. Spoken English and Broken English
2. Stephen Leacock
3. The Best Investment I Ever Made
4. Prospects of Democracy
5. I Have a Dream
6. Message and Medium

Name of the Author

G. B. Shaw (B)
Conjuror's Revenge (American)
A. J. Cronin (B)
Dr. B. R. Ambedkar (Indian)
Martin Luther King (African)
Times of India Nov 27, 1996 (Indian)

GRAMMAR AND VOCABULARY

1. Reading Comprehension
2. Verb Forms
3. Right Words (Synonyms, Antonyms, Homonyms and One-Word Substitutes)
4. Idioms
5. Detection of Errors

The Committee identified the following lessons for possible prescription from among the published anthologies placed before it by Orient Longman Private Limited. The conditions mentioned in paragraphs 1 to 6 apply to the Textbook to be brought out if this publisher is authorized to do.

SECOND YEAR

POETRY

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Syllabus English

The Committee identified the following lessons for possible prescription from among published anthologies placed before it by Maruthi Publications, Guntur. The conditions mentioned in paragraphs 1 to 6 apply to the Textbook to be brought out if this publisher is authorized to do. There is no need to bring out any CD as a supplement to the textbook.

FURTHER READING FOR FIRST YEAR

The plan of the Text and the Exercises as per the Annexure - 2

Short Stories:

1. How Far is the River
2. Little Girls are wiser than Men

Ruskin Bond
Leo Tolstoy

One-Act Plays

1. *Sacrifice* (The Last Act only)
2. *Merchant of Venice* (Casket Scene only)

Rabindranath Tagore
William Shakespeare

LANGUAGE USAGE

1. Punctuation (to be given from a one-act play)
2. Dialogue Writing (to be given from a short story)

The Committee identified the following lessons for possible prescription from among published anthologies placed before it by Lorven Publications, Hyderabad. The conditions mentioned in paragraphs 1 to 6 apply to the Textbook to be brought out if this publisher is authorized to do. There is no need to bring out any CD as a supplement to the textbook.

FURTHER READING FOR SECOND YEAR

Short Stories:

1. Gajar Halwa
2. My Brother, My Brother

(from *Indian Literature*, 166 Mar-Apr 1995, Vol XXXVIII, No: 2, Sahitya Academy)

Gita Hariharan
Norah Burke

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11 Year

Syllabus English

Poetry:-

Title of the Poem

1. The Sunne Rising
2. The Solitary Reaper
3. Road Not Taken
4. Refugee Mother and Child
5. Good Bye Party for Mrs. Pushpa T. S.
6. I will embrace only the sun Tripuraneni Srinivas
(Down to Earth, Post-Modern Telugu Poetry, OUP)

Name of the Poet

John Donne (B)
William Wordsworth (B)
Robert Frost (American)
Chinua Achebe (Indian)
Nissim Ezekiel (Indian)
(Indian)

PROSE

Title of the Prose Lesson

1. Mr. Know-All
2. Film-Making
3. Not Just Oranges
4. Talk on Advertising
5. On Shaking Hands
6. Decolonizing the Mind

Name of the Author

Somerset Maugham (B)
Satyajit Ray (Indian)
Premchand (Indian)
Herman Wouk (American)
A. G. Gardiner (B)
Ngugi wa Thiong'o (African)

COMMUNICATION AND COMPOSITION

1. Resume Writing
2. e-Correspondence
3. Note-Making
4. Report Writing
5. Expansion of Proverbs and Ideas
6. Description of Pictures

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Andhra Pradesh State Council of Higher Education
General English Syllabus for BA/B.Com/B.Sc Courses under CBCS
Part I (1st and 2nd years)
Syllabus Effective from 2015-16 (Revised In April, 2016)

I Year - I Semester

Paper-I: Prose, Poetry, Short Story, One-Act Play, and Grammar – I

1. Every unit shall state the objectives and expected deliverables.
2. Every lesson shall have
 - i) Questions on subject comprehension, paragraph, short note, single sentence answer types
 - ii) Exercises on vocabulary, syntax, and pronunciation
 - iii) Language exercises shall include exercises in paraphrasing, note-making and report writing wherever possible
 - iv) Pre-reading and post-reading activities.

Unit – I: PROSE

1. A.P. J. Abdul Kalam : The Knowledge Society (from *Ignited Minds*)
2. Ngugi wa Thiong'o : The Language of African Literature
(from *Decolonizing the Mind*)

Unit – II: POETRY

1. Robert Frost : The Road Not Taken
2. Nissim Ezekiel : Night of the Scorpion

Unit – III: SHORT STORY

1. Mulk Raj Anand : The Lost Child
2. O' Henry : The Gift of Magi

Unit – IV: ONE-ACT PLAY

1. Stanley Houghton : The Dear Departed

Unit – I: LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
 - i. Single Sentence Answer Questions on Vocabulary (spelling), sound (pronunciation), sense (meaning), and syntax (usage)
2. Classroom Activity
 - i. Exercises in Articles and Prepositions
 - ii. Exercises in Tenses, Interrogatives and Question tags

Note: In classroom instruction it may be ensured that the theoretical and practical components of CSS-I complement the language activity in this semester.



Sem II (1)

Andhra Pradesh State Council of Higher Education
SRI KRISHNADEVARAYA UNIVERSITY, ANANTHAPURAMU

Part I (1st and 2nd years)

GENERAL ENGLISH

(Common for B.A / B.Com. / B.Sc. Courses under CBCS)

Syllabus Effective from 2016-17

I Year - Semester II

Paper-II: **Prose, Poetry, Short Story, One-Act Play, and Grammar – II**

Unit – I: PROSE

- | | | |
|-------------------|---|------------------------------|
| 1. J. B.S Haldane | : | The Scientific Point of View |
| 2. A.G. Gardiner | : | On Shaking Hands |

Unit – II: POETRY

- | | | |
|-------------------|---|---|
| 1. John Keats | : | Ode to Autumn |
| 2. Kishwar Naheed | : | I am not that Woman
(from <i>An Anthology of Commonwealth Poetry</i>) |

Unit – III: SHORT STORY

- | | | |
|------------------|---|----------------------------|
| 1. Ruskin Bond | : | The Boy Who Broke the Bank |
| 2. R. K. Narayan | : | Half a Rupee Worth |

Unit – IV: ONE ACT PLAY

- | | | |
|---------------|---|------------------------------------|
| Anton Chekhov | : | The Proposal / A Marriage Proposal |
|---------------|---|------------------------------------|

Unit – V: LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
 - a) Transformation of Sentences (Voice, Speech, and Degrees)
 - b) Dialogue Practice (Oral)
 - c) Listening Comprehension
2. Classroom Activity
 - a) Guided Composition
 - b) Dialogue Writing
 - c) Reading Comprehension



SEMESTER II SOFT SKILL

UNIT I

VOCABULARY BUILDING

1. Vocabulary Building
 1. Classifications of Words
 - 1a. Prefixes and Suffixes
 - 1b. Conversion
 - 1c. Compounding
 - 1d. Analogy
2. One-Word Substitutes
3. Words Often Confused
4. Synonyms and Antonyms
5. Phrasal Verbs
6. Idioms

UNIT II

GRAMMAR - 1

1. Types of Verbs
2. Subject-Verb Agreement

UNIT III

GRAMMAR - 2

1. Meanings of Modals
2. Tense (Present and Past) and Aspect
3. The Several Possibilities for Denoting Future Time
4. Articles and Prepositions

UNIT IV

LISTENING SKILLS

1. The Importance of Listening
2. Types of Listening
3. Barriers to Effective Listening
4. Strategies for Effective Listening

UNIT V

READING SKILLS

1. Skimming
2. Scanning
3. Intensive Reading and Extensive Reading
4. Comprehension

Appendix



Andhra Pradesh State Council of Higher Education
General English Syllabus for BA/B.Com/B.Sc Courses under CBCS

Part I (1st and 2nd years)
Syllabus Effective from 2015-16 (Revised in April, 2016)

II Year - III Semester

Paper-I: Prose, Poetry, Short Story, One-Act Play, and Grammar – I

Unit – I: PROSE

- | | | |
|-----------------------|---|--|
| 1. M.K. Gandhi | : | Shyness My Shield
(from <i>The Story of My Experiments with Truth</i>) |
| 2. Alexis C. Madrigal | : | Why People Really Love Technology: An Interview
with Genevieve Bell |

Unit – II: POETRY

- | | | |
|------------------|---|------------------|
| 1. Gabriel Okara | : | Once Upon a Time |
| 2. Seamus Heaney | : | Digging |

Unit – III: SHORT STORY

- | | | |
|---------------------|---|-----------------------------|
| 1. Jhumpa Lahiri | : | The Interpreter of Maladies |
| 2. Shashi Deshpande | : | The Beloved Charioteer |

Unit – IV: ONE-ACT PLAY

- | | | |
|----------------------|---|---|
| 1. Gurajada Appa Rao | : | <i>Kanyasulkam</i> – Acts I and II
(Translated by C. Vijayasree & T. Vijaya Kumar) |
|----------------------|---|---|

Unit – V: LANGUAGE ACTIVITY

1. Classroom and Laboratory Activities
 - a) JAM Sessions
 - b) Note Taking
 - c) Reporting for the Media
 - d) Expansion of an idea
2. Classroom Activity
 - a) Transformation of Sentences (Simple, Complex, Compound Sentences)
 - b) Note Making
 - c) Report Writing
 - d) Writing for the Media

Note: In classroom instruction it may be ensured that the theoretical and practical components of CSS-II complement the language activity in this semester.



BBA ENGLISH

Semester - I First Language - English

- I. Every unit shall state the objectives and expected deliverables and every lesson shall have:
- Questions on subject comprehension, paragraph, short note, single sentence answer types
 - Exercises on vocabulary, syntax, and pronunciation
 - Language exercises shall include exercises in paraphrasing, note-making and report writing wherever possible
 - Pre-reading and post-reading activities.

Unit – I: Prose

- A.P. J. Abdul Kalam: The Knowledge Society (from *Ignited Minds*)
- Ngugi WaThiong'o: The Language of African Literature (from *Decolonizing the Mind*)

Unit – II: Poetry

- Robert Frost: The Road Not Taken
- Nissim Ezekiel: Night of the Scorpion

Unit – III: Short Story

- Mulk Raj Anand : The Lost Child
- Henry Lawson: The Loaded Dog

Unit – IV: One - Act Play

William Shakespeare: The Merchant of Venice (Court Scene – Act IV Scene -I)

Unit – V: Language Activity

- Classroom and Laboratory Activities
 - Single Sentence Answer Questions on Vocabulary (spelling), sound(pronunciation), sense (meaning), and syntax (usage)
- Classroom Activity
 - Exercises in Articles and Prepositions
 - Exercises in Tenses, Interrogatives and Question tags

Note: In classroom instruction, it may be ensured that the theoretical and practical components of CSS-I complement the language activity in this semester.

