

## **SEMESTER II SOFT SKILL**

### **UNIT I**

#### **VOCABULARY BUILDING**

1. Vocabulary Building
  1. Classifications of Words
    - 1a. Prefixes and Suffixes
    - 1b. Conversion
    - 1c. Compounding
    - 1d. Analogy
  2. One-Word Substitutes
  3. Words Often Confused
  4. Synonyms and Antonyms
  5. Phrasal Verbs
  6. Idioms

### **UNIT II**

#### **GRAMMAR - 1**

1. Types of Verbs
2. Subject-Verb Agreement

### **UNIT III**

#### **GRAMMAR - 2**

1. Meanings of Modals
2. Tense (Present and Past) and Aspect
3. The Several Possibilities for Denoting Future Time
4. Articles and Prepositions

### **UNIT IV**

#### **LISTENING SKILLS**

1. The Importance of Listening
2. Types of Listening
3. Barriers to Effective Listening
4. Strategies for Effective Listening

### **UNIT V**

#### **READING SKILLS**

1. Skimming
2. Scanning
3. Intensive Reading and Extensive Reading
4. Comprehension

### **Appendix**

## Syllabus English

following items have been identified for possible prescription for the First Year Prose and Poetry. The conditions mentioned in paragraphs 1 to 6 apply to the Textbook to be brought out if this publisher is authorized to do.

### FIRST YEAR

#### POETRY

<u>Title of the Poem</u>	<u>Name of the Poet</u>
1. Ode to Autumn	John Keats
2. The Unknown Citizen	W. H. Auden
3. Insensibility	Wilfred Owen
4. Poem - 36	Rabindranath Tagore
5. Home Coming	Parthasarathy
6. Telephone Conversation	Wole Soyinka

#### PROSE

<u>Title of the Prose Lesson</u>	<u>Name of the Author</u>
1. Spoken English and Broken English	G. B. Shaw (B)
2. Stephen Leacock	Conjuror's Revenge (American)
3. The Best Investment I Ever Made	A. J. Cronin (B)
4. Prospects of Democracy	Dr. B. R. Ambedkar (Indian)
5. I Have a Dream	Martin Luther King (African)
6. Message and Medium	Times of India Nov 27, 1996 (Indian)

#### GRAMMAR AND VOCABULARY

1. Reading Comprehension
2. Verb Forms
3. Right Words (Synonyms, Antonyms, Homonyms and One-Word Substitutes)
4. Idioms
5. Detection of Errors

The Committee identified the following lessons for possible prescription from among the published anthologies placed before it by Orient Longman Private Limited. The conditions mentioned in paragraphs 1 to 6 apply to the Textbook to be brought out if this publisher is authorized to do.

### SECOND YEAR

#### POETRY



## Syllabus English

The Committee identified the following lessons for possible prescription from among published anthologies placed before it by Maruthi Publications, Guntur. The conditions mentioned in paragraphs 1 to 6 apply to the Textbook to be brought out if this publisher is authorized to do. There is no need to bring out any CD as a supplement to the textbook.

### **FURTHER READING FOR FIRST YEAR**

The plan of the Text and the Exercises as per the Annexure - 2

#### **Short Stories:**

1. How Far is the River
2. Little Girls are wiser than Men

Ruskin Bond  
Leo Tolstoy

#### **One-Act Plays**

1. *Sacrifice* (The Last Act only)
2. *Merchant of Venice* (Casket Scene only)

Rabindranath Tagore  
William Shakespeare

#### **LANGUAGE USAGE**

1. Punctuation (to be given from a one-act play)
2. Dialogue Writing (to be given from a short story)

The Committee identified the following lessons for possible prescription from among published anthologies placed before it by Lorven Publications, Hyderabad. The conditions mentioned in paragraphs 1 to 6 apply to the Textbook to be brought out if this publisher is authorized to do. There is no need to bring out any CD as a supplement to the textbook.

### **FURTHER READING FOR SECOND YEAR**

#### **Short Stories:**

1. Gajar Halwa
2. My Brother, My Brother

(from *Indian Literature*, 166 Mar-Apr 1995, Vol XXXVIII, No: 2, Sahitya Academy)

Gita Hariharan  
Norah Burke

11 Year

**Syllabus English**

**Poetry**

**Title of the Poem**

1. The Sunne Rising
2. The Solitary Reaper
3. Road Not Taken
4. Refugee Mother and Child
5. Good Bye Party for Mrs. Pushpa T. S.
6. I will embrace only the sun

**Name of the Poet**

- John Donne (B)  
William Wordsworth (B)  
Robert Frost (American)  
Chinua Achebe (Indian)  
Nissim Ezekiel (Indian)

(Down to Earth, Post-Modern Telugu Poetry, OUP) (Indian)

**PROSE**

**Title of the Prose Lesson**

1. Mr. Know-All
2. Film-Making
3. Not Just Oranges
4. Talk on Advertising
5. On Shaking Hands
6. Decolonizing the Mind

**Name of the Author**

- Somerset Maugham (B)  
Satyajit Ray (Indian)  
Premchand (Indian)  
Herman Wouk (American)  
A. G. Gardiner (B)  
Ngugi wa Thiong'o (African)

**COMMUNICATION AND COMPOSITION**

1. Resume Writing
2. e-Correspondence
3. Note-Making
4. Report Writing
5. Expansion of Proverbs and Ideas
6. Description of Pictures



Andhra Pradesh State Council of Higher Education  
**General English Syllabus for BA/B.Com/B.Sc Courses under CBCS**  
Part I (1<sup>st</sup> and 2<sup>nd</sup> years)  
*Syllabus Effective from 2015–16 (Revised in April, 2016)*

**I Year – I Semester**

**Paper-I: Prose, Poetry, Short Story, One-Act Play, and Grammar – I**

1. Every unit shall state the objectives and expected deliverables.
2. Every lesson shall have
  - i) Questions on subject comprehension, paragraph, short note, single sentence answer types
  - ii) Exercises on vocabulary, syntax, and pronunciation
  - iii) Language exercises shall include exercises in paraphrasing, note-making and report writing wherever possible
  - iv) Pre-reading and post-reading activities.

**Unit – I: PROSE**

1. A.P. J. Abdul Kalam : The Knowledge Society (from *Ignited Minds*)
2. Ngugi wa Thiong'o : The Language of African Literature  
(from *Decolonizing the Mind*)

**Unit – II: POETRY**

1. Robert Frost : The Road Not Taken
2. Nissim Ezekiel : Night of the Scorpion

**Unit – III: SHORT STORY**

1. Mulk Raj Anand : The Lost Child
2. O' Henry : The Gift of Magi

**Unit – IV: ONE-ACT PLAY**

1. Stanley Houghton : The Dear Departed

**Unit – I: LANGUAGE ACTIVITY**

1. Classroom and Laboratory Activities
  - i. Single Sentence Answer Questions on Vocabulary (spelling), sound (pronunciation), sense (meaning), and syntax (usage)
2. Classroom Activity
  - i. Exercises in Articles and Prepositions
  - ii. Exercises in Tenses, Interrogatives and Question tags

**Note:** In classroom instruction it may be ensured that the theoretical and practical components of CSS-I complement the language activity in this semester.



Sem II (19)

Andhra Pradesh State Council of Higher Education  
**SRI KRISHNADEVARAYA UNIVERSITY, ANANTHAPURAMU**

Part I (1<sup>st</sup> and 2<sup>nd</sup> years)

**GENERAL ENGLISH**

(Common for B.A / B.Com. / B.Sc. Courses under CBCS)

*Syllabus Effective from 2016-17*

**I Year – Semester II**

Paper-II: **Prose, Poetry, Short Story, One-Act Play, and Grammar – II**

**Unit – I: PROSE**

- |                   |   |                              |
|-------------------|---|------------------------------|
| 1. J. B.S Haldane | : | The Scientific Point of View |
| 2. A.G. Gardiner  | : | On Shaking Hands             |

**Unit – II: POETRY**

- |                   |   |                     |
|-------------------|---|---------------------|
| 1. John Keats     | : | Ode to Autumn       |
| 2. Kishwar Naheed | : | I am not that Woman |
- (from *An Anthology of Commonwealth Poetry*)

**Unit – III: SHORT STORY**

- |                  |   |                            |
|------------------|---|----------------------------|
| 1. Ruskin Bond   | : | The Boy Who Broke the Bank |
| 2. R. K. Narayan | : | Half a Rupee Worth         |

**Unit – IV: ONE ACT PLAY**

- |               |   |                                    |
|---------------|---|------------------------------------|
| Anton Chekhov | : | The Proposal / A Marriage Proposal |
|---------------|---|------------------------------------|

**Unit – V: LANGUAGE ACTIVITY**

1. Classroom and Laboratory Activities
  - a) Transformation of Sentences (Voice, Speech, and Degrees)
  - b) Dialogue Practice (Oral)
  - c) Listening Comprehension
2. Classroom Activity
  - a) Guided Composition
  - b) Dialogue Writing
  - c) Reading Comprehension