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CULTURAL ETHNOGRAPHY AS GLEANED THROUGH THE INSCRIPTIONS OF THE RAYAS OF VIJAYANAGARA

E. Sreedhar

Cultural ethnography is the science which deals with names of people occurring in the inscriptions along with their Gotras, Religion. Caste. Profession and Designation. The study of personal names gives the religious, social conditions of the time which had influenced the names and sociological structure prevailing in that age.

The Cultural Ethnography which we have selected to study is limited to the names of people recorded in the inscriptions from the Telugu Linguistic area of the Vijayanagara Empire, which has not so far received due attention. The data is collected from about 550

inscriptions published by ASL ICHR, GOVT OF A.P. S.V.U Tirupati.

The names of the person consists usually of two pares the name proper and the upapadha that is the suffix. In this paper an attempt is made to classify and explain the proper names according to their Meaning and Etymology which brings out to a certain extent, the religious and social conditions of the time which had influenced the personal names, and to Analyse the suffixes of the persons to know the sociological structure and social stratification.